

Women's History Month 2012

Detailed Lists of Events

Korenman Lecture: Feminist as Traveling Theory

Speaker: Dr. Kathy E. Davis

Monday February 27, 2012 4-5:30 PM Albin O. Juhn Library, 7th Floor

About: Gender and Women's Studies presents the annual Korenman lecture with Kathy E. Davis, senior researcher at the Institute of History and Culture at Utrecht University in the Netherlands. Drawing upon Edward Said's concept of "traveling theory," Kathy E. Davis will explore *Our Bodies, Ourselves* world-wide travels, showing how it was transformed in the process of its many border crossings, and how it provides useful insights for how we think about history, the politics of knowledge, and transnational feminism. Davis's extensive body of work involves issues of feminist theory and women's health. Her most recent book, *The Making of Our Bodies, Ourselves: How Feminism Travels Across Borders* (Duke, 2007) builds a transnational history of the feminist self-health text, now abbreviated as OBOS. The book has won a number of prizes.

Sponsored by the Department of Gender and Women's Studies with the support of the Drescher Center for the Humanities

Iron Jawed Angels Film & Discussion

Monday March 5, 2012 4-7:00 PM in the Women's Center

About: With the election this year, come learn about the suffragists who got the 19th Amendment passed. We will be showing *Iron Jawed Angels* the movie about the suffragists Alice Paul and the National Woman's Party. There will be a discussion after the film about suffrage and voting. We will also have voter registration forms for people who are not registered to vote.

Presidents Commission for Women's Mentoring and Tea Event

Wednesday March 7, 2012 12-1:00 PM in the Women's Center

About: Mentors are everywhere and their stories are inspiring. Join a UMBC woman mentor for tea and encouragement.

Women's History and National Nutrition Fair

Wednesday March 7, 2012

About: Come celebrate Women's History Month and National Nutrition Month with special discounts on related books and merchandise. Sample healthy and delicious foods.

GRRL Parts

Performances in the UMBC Theatre: Wednesday, March 7th, 8 pm (preview)

Thursday, March 8th, 4 pm

(free for UMBC students, faculty and staff, with a talkback following the performance)

Friday, March 9th, 8 pm (opening night)

Saturday, March 10th, 2 pm & 8 pm

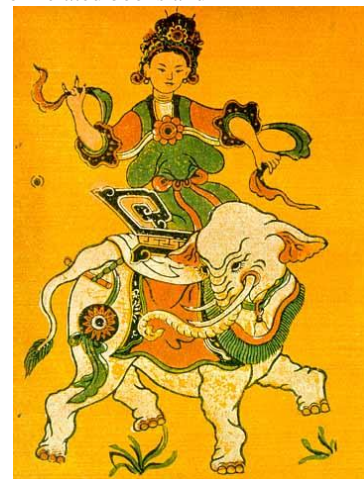
Sunday, March 11th, 2 pm

About: The Department of Theatre presents GRRL Parts, a continuing project to commission major American playwrights to create new roles for actresses, directed by Eve Muson and produced by artistic director Susan McCully. For 2012, five new works have been commissioned; *Girls Laughing Alone with Salad* by Sheila Callaghan, *A Sweet and Bitter Providence* by Julia Jordan, *In the Monkey House* by Kate Moira Ryan, *Bleeding Heart* by Tanya Saracho, and *First* by Lucy Thurber. Prices: \$10 general admission, \$5 for students and seniors, and \$3 for the preview.

International Women's Day Potluck

Thursday March 8, 2012 12-1:30 PM in the Women's Center

About: Celebrate International Women's Day with great food and conversation at The Women's Center International Women's Day Pot Luck! Please let us know what food or drink item you will be bringing in advanced (if possible) by emailing Imacfar1@umbc.edu. Please feel free to join us whether or not you are able to bring something!



Triệu Thị Trinh was a Vietnamese warrior from the 3rd century who successfully resisted the occupying forces of the Wu Kingdom during their time in Vietnam. She was born in the Trieu Son district of Thanh Hoa province, which was controlled by the Eastern Wu Kingdom, one of China's three Kingdoms. Triệu Trinh managed to liberate an area of Vietnam which she then claimed as her own. By the age of 23 she had defeated at least 30 Wu advances.

The Glass House Documentary Screening & Discussion

Wednesday, March 8th at 7PM in ACIV003

About: The Glass House documentary follows four girls in the capital of Iran, Tehran ; striving to pull themselves out of the margins by attending a one-of-kind rehabilitation center in uptown Tehran. Omid-e-Mehr Foundations mission is to empower disadvantaged young women in Iran. The screening of film will be followed by Q&A session with Dr. Gohar Frahani, one of the Omid Foundation USA Board Directors, and Narges Ershad, UMBC undergraduate student studying Sociology and Gender/Women Studies and one of the volunteers and Omid Angle.

The Other F Word: Discussion on Feminism

Wednesday, March 14th, 12-1pm

UMBC Talks: For women's history month the talk is about what feminism looks like in 2012 and how the role of women continues to evolve.

1 Out of 100,000: The Importance of One

A Women's Center 20th Anniversary Event

Wednesday, March 14, 2012 · 4:00 PM - 6:00 PM in the UC Ballroom

About: Learn how one student's story inspired UMBC faculty and staff to weave a web of care, empathy, and action that allows for student success and growth. Light reception included.

Women in Letters: Sorority Women's Impact in America

Tuesday March 27, 2012, 7pm in AD 101

About: Sorority women have had their hands in American History since the founding of Greek Letter organizations in the mid-1800s. Founding members were often the first women admitted to previously all-male Universities and they continued to impact Higher Education long after they received their diplomas. Come learn about these innovative, courageous women, and see how Greek women are continuing to have a hand in writing our national history.

Diane Nash was a Civil Rights Activist who was involved in Southern politics. Nash's campaigns were among the most successful of the era. Her efforts included the first successful civil rights campaign to desegregate lunch counters; the Freedom riders; founding the Student Nonviolent Coordinating Committee, and the Selma Voting Rights Movement campaign, which resulted in African Americans getting the vote and political power throughout the South.



Lucy Burns was an American suffragist who worked on getting the 19th Amendment passed. She co-founded the National Woman's Party with Alice Paul. The NWP picketed the white house, used the media, and other non-violent forms of protest to get the 19th Amendment passed. She was arrested and imprisoned for her efforts in getting the 19th Amendment passed.

Albin O Kuhn's Women's History Month Library Display

Throughout Second half of March the Albin O Kuhn Library

About: Want to learn more about women's herstory and gain new perspectives on events and issues? Check out the library's Women's History Month book display going on all month long!

Women's Center Film Series:

February Film: "Training Rules."

Showing February 27-March 2. Film Discussion March 2nd at noon.

Showings: Monday 2/27: 10:00, 11:00, & 12:00; Wednesday 2/29: 10-3 Every hour, Tuesday 2/28 & Thursday 3/1: 10:00, 11:30, 1:00, 2:30, 3:30, and 4:30; Friday 11:00.

About: Jen Harris is a basketball player at Penn State University. Coach Rene Portland makes the rule "no drugs, no drinking, no lesbians." Training Rules takes the disturbing facts of the Harris vs. Portland case and personalizes their impact by telling Jennifer's story as well as those of six other women who were victimized through the years. Together they unveil a litany of betrayal, abuse, humiliation and bigotry. (62 minutes)

March Film: "A Place of Rage."

Showing March 26-30th. Film Discussion March 30th at noon.

Showings: Monday 3/26 & Wednesday 3/28: 10-3 Every hour. Tuesday 3/27 & Thursday 3/29: 10:00, 11:30, 1:00, 2:30, 3:30, and 4:30. Friday 3/30: 11:00.

About: This exuberant celebration of African American women and their achievements features interviews with Angela Davis, June Jordan and Alice Walker. Within the context of the civil rights, Black power and feminist movements, the trio reassess how women such as Rosa Parks and Fannie Lou Hamer revolutionized American society. A stirring chapter in African American history, highlighted by music from Prince, Janet Jackson, the Neville Brothers and the Staple Singers. (52 minutes)

Ongoing Events at UMBC:

Passage on the Underground Railroad Exhibition at the Library Gallery Jan 29 - Mar 22

About: The Albin O. Kuhn Library Gallery presents Passage on the Underground Railroad, artwork by Stephen Marc, organized by the University at Buffalo Art Galleries, Buffalo, New York, and curated by Sandra H. Olsen. Stephen Marc's fascinating photographs and digital montages explore the history of freedom seekers on the Underground Railroad.

The Gallery is open Monday through Friday, 12 noon to 4 pm, on Thursday until 8 pm, and Saturday and Sunday 1 - 5 pm. Admission is free. For more information call 410-455-2270.

Lecture on Passage on the Underground Railroad

Speaker: Stephen Marc

Wednesday, March 7, 2012 · 4:00 PM - 5:30 PM

UMBC Talks:

Wednesday, March 28th, 12-1pm

Exploring Mixed identities and self-identity.

Ongoing Women's Center Meetings and Groups*:

- Latin Dancing: Tuesdays at 6:30PM.
 - Returning Women Support Group: Wednesdays at free hour.
 - Mother's Meetings: Friday, March 9th, 12pm in the Women's Center.
 - Free Yoga: Thursdays at 6PM.
 - Between Women's Meetings: Fridays 3PM.
 - QUMBC Meetings: March 12th and 26th at 7PM.
- *See the Women's Center myUMBC group page or Facebook page for additional dates throughout the semester for these meetings and groups

Off Campus Events:

WOW-Women of the World Baltimore Festival

March 2-4, 2012 at the Meyerhoff

About: A new festival for and about women is coming to the Meyerhoff. WOW-Baltimore brings women of all ages and backgrounds together to participate in engaging sessions, hearing inspiring stories, and facilitate mentorship, exploring all facets of personal and professional life. Price: \$10 a day or \$20 for all three days.

6th Annual African American History Symposium

Free Yet Bound: The African-American Community of Baltimore, 1800 – 1864

Thursday, March 15, 2012, 8 am - 1 pm in the Merrick Hall at Goucher College

About: This year's theme is Free Yet Bound: The African American Community of Baltimore from 1800-1860. Noted scholar and author of Freedom's Port: The African American Community of Baltimore, 1790-1860, Dr. Christopher Phillips is the keynote speaker. A portrayal of Mother Mary Lange by storyteller Janice Greene is one of the highlights of this year's symposium. Call Angela Roberts-Burton for more information and to purchase tickets at 410 823-1309 x208.

Visions in Feminism 2012 Conference

"Reclaiming Our Bodies: Confronting Oppression & Celebrating Ourselves"

March 24th at American University

About: The Visions in Feminism Conference is organized with the Visions in Feminism collective and The Women's, Gender & Sexuality Studies Program at American University. No matter where you go, or the body you inhabit your body is supervised, policed, governed, judged, legislated, assumed upon and about. This year's conference seeks to interrogate expectations, explore solutions and share successful strategies. Registration for the conference is a sliding scale of \$10 – \$15 in advance and \$15 for day-of registration. Visit www.vifcollective.com for more information.

Phillis Wheatley was the first African American poet and first African-American woman to publish her writing. Born in Gambia, Senegal, she was sold into slavery at about age eight. She was purchased by the Wheatley family of Boston, who taught her to read and write, and encouraged her poetry. The publication of Wheatley's Poems on Various Subjects, Religious and Moral brought her fame in England and the Thirteen Colonies. In 1768, Wheatley wrote "To the King's Most Excellent Majesty," in which she praised George III for repealing the Stamp Act. As the American Revolution gained strength, Wheatley's writing turned to themes that expressed ideas of the rebellious colonists.



Juana Inés de la Cruz was a self-taught scholar and poet of the Baroque school, and nun of New Spain. Although she lived in a colonial era when Mexico was part of the Spanish Empire, she is considered today a Mexican writer, and stands at the beginning of the history of Mexican literature in the Spanish language.