

Welcome to Introduction to Climbing



- What you will be learning
 - Belaying
 - Managing the rope for a climber.
 - How to put on a climbing harness.
 - And check it
 - How to tie a figure eight retrace
 - And again check it.

Parts of a Harness



Putting On a Harness

- Step One

- Locate the brand patch.



- Step Two

- Step into the harness, or put on waist belt then leg loops.
- Belay loop should always be in front.
- Check for twist

Buckles

- Double Back
 - Must be “Double Backed”
 - Turn “O's” into



- Speed Adjust
 - Auto Locks
 - Check to make sure it is



Doubling Back

O
P
E
N



C
L
O
S
E
D

- Simply Thread through the buckle
- Then take what was threaded through and run it back through the further side.
- O for open C for Closed (upside down in picture)
- ***Note if you thread it back through the closer side it will come undone.***

Harness Check

- Harness Orientation
 - Brand Patch
- Check Buckles
 - 3 C's or check the speed adjust
- No Twist

The Figure Eight Knot

- The first part of tying in as a climber is making a figure eight knot in the rope.



Make sure to leave 4 to five feet of slack on the climber side of the knot for retracing the knot and for the back up knot.

Threading the Rope through Your Harness

- Once the figure eight is in the rope, thread the climber end through **two points** of contact on your harness.
- Should be the same two points that your belay loop goes through.



Retracing the Knot

- Starting at the point closest to your harness follow the existing knot exactly as is.
- Make sure that two lines come out both ends of the knot.



Double Fisherman's Back Up

- Loop rope twice around your thumb and the line going to the top of the climb.
- Make sure to form an X ovetop your thumb.
- Thread rope through the x and in the direction that would be away from your harness.

Complete Knot Check

- Two Points of contact
 - The same ones your belay loop passes through.
- Fives sets of parallel line on both sides of knot.
- X and equals on the back up knot .

