

SOCIAL MOVEMENTS,
CULTURAL CHANGE, AND
PUBLICLY ENGAGED
SCHOLARSHIP



LLC 750.01 SPRING 2017

WEDNESDAYS 4:30-7:00

FINE ARTS 526

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This seminar investigates various theoretical and methodological approaches drawn from disciplines involved with LLC to understand the connections between social movements as expressions of time and place, cultural change and identity, and public scholarship as engaged, participatory action. We investigate various movements in their historical and place-based contexts as we learn about epistemologies and theories of change; the production and reproduction of discourse and narratives; knowledge dissemination strategies, mechanisms and media; struggles for cultural transformation and hegemony; concepts and practices of publics and politics enacted through public scholarship; and traditional and participatory action research methodologies used to study, document or advance social movements. We read about particular local, national and global social movements; hear from people who have participated in and studied social movements; and critically assess convergences, divergences, underlying principles, and connections between movements. Each seminar participant contributes to leading discussions and studies a social movement or movements of particular interest.