

# REVISIONS & AMENDMENTS

3rd ANNUAL INTERDISCIPLINARY HUMANITIES CONFERENCE 2.22.14

With a Keynote Address by Professor Kathryn Temple at 10 am in New North 311  
& a Reading by Alex Myers from his novel *Revolutionary* at 4 pm in New North 311

Encounters with History: Culture, Identity, and the Past.....11:00 am New North 311

- 1** Mallory Findlay, "Against a Reality Unbearable: Post-Confederate White Southern Women's Autobiography, Nostalgia, and Trauma" (Georgetown University)  
Sam Heath, "Genre and Judgment – 20/20 Historical Hindsight" (University of Virginia)  
Shaadi Khoury, "Revising in Arabic: Jurji Zaydan and Western Philology" (George Washington University)  
Shannon Retzbach, "From señor to siervo de Dios: The Transition of Nahua Nobility under Spanish Rule, 1540–1600" (College of William and Mary)

Truth Telling: Rhetorical Choice and Linguistic Options .....1:05 pm New North 408

- 2** Marta Baffy, "Telling a Persuasive Story: Lexico-grammatical Choices in Model Legal Texts" (Georgetown University)  
Amy Flessert, "Return to Whorf: Can and Should We Revive Linguistic Relativity?" (Marymount University)  
Edgar Gordyn, "(De)Constructing Truth: Through Metaphor, Memory, and Socrates' Athens" (University of South Carolina)  
Robert Wolfe, "Runaway as Castaway: Beyond Boomers and Stickers in Appalachia" (Georgetown University)

Rethinking the Subject: Gender, Sexuality, and Authorship in Nineteenth-Century British Literature.....1:05 pm New North 311

- 3** Cecillie Clark-Keane, "Re-reading Wilde's Revisions: Asexuality in *The Picture of Dorian Gray*" (Northeastern University)  
Emma Graner, "*Adam Bede*'s Challenge to Miltonic Autonomy: Consent and the Implied Contract" (Georgetown University)  
Abigail Fine, "Prefaces, Criticism, and Revision of Coleridge's *Rime of the Ancient Mariner*" (Georgetown University)  
Danielle Adams, "The Sensation of Silence: Elizabeth Gaskell's *Cranford* and the 'Problem' of Marriage in Victorian England" (Georgetown University)

The Art of (Re)direction: Dramatic and Filmic Adaptation..... 2:30 pm New North 408

- 4** Emilia Abbe, "The Making of Mere Mortals: *Beowulf* and the Material 'Re-Vision' of the Epic Hero" (University of Virginia)  
Jessica DePrest, "Please Don't Shoot the Piano Player: Style and Crime in *Shoot the Piano Player and Down There*" (UCLA)  
Cara Dickason, "'We're all White Here': Revising Race in F. Scott Fitzgerald's and Baz Luhrmann's *The Great Gatsby*" (Georgetown University)  
Marissa Fenley, "Defining a Consumerism of the Spectator: Granville Barker, Akalaitis, and von Hove's Adaptations of Shakespeare" (Lewis & Clark College)

American Narratives: Race, Class, and Storytelling..... 2:30 pm New North 311

- 5** Leah Barlow, "Simulacra in the Ghetto: The Work of Deconstruction in Percival Everett's *Erasure*" (Georgetown University)  
Isabel Silva, "Revising White Motherhood: Critiquing the Cult of True Womanhood in *The Awakening*" (Georgetown University)  
Sophie Taylor, "Rewriting Representations: Unreliable Narrators and the Response to Violence in Toni Morrison's *Home*" (University of Virginia)  
Whitney Williams, "Embodied Eros as Resistance in *Their Eyes Were Watching God*" (Georgetown University)

Georgetown University  
February 22, 2014  
New North 311 & 408