

Department of American Studies • Spring 2017

AMST 100: Introduction to American Studies

100-01	MWF	8:00-8:50am	Bryan
100-02	MWF	9:00-9:50am	Bryan

AMST 200: What is an American?

200-01	MWF	9:00-9:50am	Gorman
200-02	MWF	10:00-10:50am	Gorman

AMST 210: Introduction to Sexuality Studies

210-01	MWF	1:00-2:15pm	Shomali
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AMST 300: Approach in American Studies

300-01	M	4:30-7:00pm	Gonzalves
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AMST 320: TV in American Culture

320-01	TuTh	10:00-11:15am	Hummel
320-02	TuTh	11:30-12:45pm	Hummel

AMST 322: American Society & Culture in Film

322-01	M	7:10-9:40pm	Taylor
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AMST 352: American Culture in Global Perspective

352-01	MWF	11:00-11:50am	Bryan
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AMST 375: Studies in Asian American Culture

375-01	MW	1:00-2:15pm	Gonzalves
375-02	MW	2:30-3:45pm	Gonzalves

AMST 376: The American Dream

376-01	TuTh	10:00-11:15am	Stevens
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AMST 464: Immigration Nation - Examining Narratives of Immigration to the U.S.

464-01	TuTh	11:30-12:45pm	Bhalla
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AMST 480/680: Community in America

480-01 Undergraduate	W	2:30-5:00pm	King
680-01 Graduate	W		

AMST 490: Senior Seminar (Capstone Research Project)

490-01	Tu	2:30-5:00	King
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Featured Research Seminars

AMST 464: Immigration Nation - Examining Narratives of Immigration to the U.S.

464-01

TuTh

11:30-12:45pm

Bhalla

Course Description: This course is a study of immigrant narratives from recent decades primarily through film and literature. New groups arriving to the U.S. long have employed narrative forms to establish recognition in America. In this course we analyze how cultural representations help immigrant groups define an ethnic American identity. In contrast to historical or political tracts, we will investigate what these longer narrative forms offer immigrant groups in their efforts to establish an American cultural identity.

AMST 480/680: Community in America

480-01 Undergraduate
680-01 Graduate

W
W

2:30-5:00pm

King

Course Description: Intended for students undertaking advanced research, the seminar focuses on a particular issues in the study of American community. Special topics (listed for each semester offered) address questions of broad relevance to communities nationally or focus on studies of specific communities, many drawn from the Baltimore metropolitan area. In some semesters, the goal may be for public presentation of research findings. Recommended Preparation: Six credits in American Studies courses, 3 at the upper-level, or permission of the instructor.

Special Topic for Spring 2017: Baltimore Traces: Communities in Transition

Students will be working with the Baltimore Traces archive. Visit <http://baltimoretraces.umbc.edu/> for samples of previous projects. We will be exploring the cultural history of the westside of downtown Baltimore, which is now the Bromo Arts District. Throughout the semester students will process previous research (primarily interviews and place histories) and map the landscape of downtown. In the seminar, we will use American studies methods such as oral history/ethnography and place-based historical research to complete original research projects focused on downtown Baltimore. The goal of the course is a public presentation of the research. Students will be asked to go into Baltimore as part of the course for research purposes. We will be exploring how social inequality is grounded in place, the role of gentrification, and the growing influence of tourism on historic urban downtowns.

Email Prof. Nicole King nking@umbc.edu to request permission to add AMST 480 or 680.